

ISSUES AND RULES

RULES

1. **KISS.** KEEP IT SIMPLE SO IT IS NOT CONFUSING.
2. **USE EXISTING MATERIAL** WHEREVER POSSIBLE.
3. **THREAD THE PLOTLINES** THROUGH THE STORIES.
4. **BE HONEST.** DON'T BULLSHIT.
5. **TELL A STORY.** EXCITING THINGS HAPPEN. THIS MEANS EXCITING THINGS UNFOLD. IT IS TIME SENSITIVE. THUS USE ACTIVE SENSE IN DIALOGUE.
6. **STRUCTURE.** THERE IS A BEGINNING, A MIDDLE AND AN END.
7. **CHARACTER DEVELOPMENT.** ACTIONS AND CHARACTERS ARE CLEARLY DEVELOPED AND DEFINED.
8. **CONTINUITY.** TIME PASSES AND THE CHARACTERS ARE CHANGED BY THEIR EXPERIENCES.
9. **PERSONAL.** BUT IT IS NOT SELF-INDULGENT. **CHECK FOR 1ST PERSON NARRATION AND REMOVE!**
10. **SEAN IS NOT TONY.**
11. **BLACK AND FUNNY.** BAD SHIT HAPPENS.
12. **UNPREDICTABLE.** NO RULES APPLY! YET IT ALSO LEADS SOMEWHERE.
13. **EVOCATIVE AND PROVOCATIVE.**
14. **CONTROL.** FINALLY APPLY THE RULES SO YOU CONTROL THE CREATIVE PROCESS. MORE IT ALONG
15. **FINISH THE FUCKER!**

ISSUES

ISSUE ONE: There are a lot of Sean's affairs as stories. Too many?

Option 1 : Delete Sophia and Real, Real Gone. Story already done in half. No.

Option 2: Introduce Miranda fully with classroom scene in Tsien Tien Graveyard (following a short sentence reference in Crashpad!). NO!

Action 1: Wrap Julia's character into Miranda for Whirley Birds story.

Action 2: Change Sean to Hamo for Love Fubar and move it forward (to after the Sauna). YES! Then change reference to Vin in Sauna (at the end) and explain that Hamo has broken up with the first girl. Also reference to Jim's studio apartment must be corrected.

Action 3: Rearrange Sea Dragon Palce story so surfing accident and possibility of Sean going to Jakarta is maintained. Miranda loses virginity here! It is enough that Sean doesn't know whether to stay and commit or move on.

ISSUE TWO: Get times right. Be consistent.

ISSUE THREE: Make sure that characters are right and acting in character.